

Viola

Scarlatti Re: Visioni

for chamber orchestra

1. Allegro

♩ = 120

Charlie Barber

A

Musical notation for section A, measures 1-8. The piece begins in 3/4 time, then changes to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and finally 4/4. The dynamics are *p* at the start and *cresc. mf* at the end.

9 **B**

Musical notation for section B, measures 9-16. The time signatures are 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 2/4, and 4/4.

17 **C**

Musical notation for section C, measures 17-23. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 4/4. The dynamic is *p*.

24

D

Musical notation for section D, measures 24-31. The time signatures are 3/4, 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. The dynamics are *mf* and *cresc. f*.

32

E

Musical notation for section E, measures 32-40. The time signatures are 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 4/4, and 2/4. A fermata with a '2' above it is placed over measures 36-37. The dynamics are *dim.*, *p*, and *mf <*.

41

F

Musical notation for section F, measures 41-48. The time signatures are 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4, and 4/4. The dynamics are *f* and *p*. A fermata with a '2' above it is placed over measures 45-46.

49

G

Musical notation for section G, measures 49-56. The time signatures are 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, and 2/4. A fermata with a '2' above it is placed over measures 53-54.

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Viola

57 **H**

mf

65 **I**

73 **J**

f

79 **K**

p *pp*

86 **L**

mf *f*

91

97 **M**

p *cresc. mf*

105 **N**

113 **O**

p

120 **P**

f

126 **Q**

> p p

133 **R**

mf < f

139

145 **S**

p dim.

151 **Rit.**

pp

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4

2. Andante

Viola

♩ = 88

154 **A**

p

162

dim. *mp*

168

mf *mp* *mf*

174 **E**

mp *p*

182

mp *p*

188

cresc. *mf* *mp*

193

cresc. *f*

198

mf *mf*

203

cresc. *f* *cresc.*

208

ff *>* *mf*

Viola

214 **J**

p *dim.* *pp* *p*

222 **K**

cresc. *mf*

227

cresc. *f*

232 **L**

mp *cresc.* *mf*

238 **M**

dim. *p*

244

cresc. *mf*

249 **N**

cresc. *f*

256 **O**

mp *mf*

262 **Q** *Rall...* **R** *A tempo*

p

267

272 *Rit.*

pp *ppp*

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6 3. Vivace

♩ = 200

Viola

276 **A**

f

282

288 **B**

p *f*

296

f

303 **C**

p

310

f *f*

317 **D**

f

325 **E**

f

331

336

ff

Viola

342 **F**

p

350 **G**

f *p*

358

f *f*

366 **H**

p

375 **I**

f *p*

382

f

388 **J**

f

394

399

ff